



The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema

Nick Davis

Download now

[Click here](#) if your download doesn't start automatically

The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema

Nick Davis

The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema Nick Davis

The Desiring-Image yields new models of queer cinema produced since the late 1980s, based on close formal analysis of diverse films as well as innovative contributions to current film theory. The book defines "queer cinema" less as a specific genre or in terms of gay and lesbian identity, but more broadly as a kind of filmmaking that conveys sexual desire and orientation as potentially fluid within any individual's experience, and as forces that can therefore unite unlikely groups of people along new lines, socially, sexually, or politically. The films driving this analysis range from celebrated fixtures of the New Queer Cinema of the 1990s (including Cheryl Dunye's *The Watermelon Woman* and Todd Haynes's *Velvet Goldmine*) to sexually provocative films of the same era that are rarely classified as queer (David Cronenberg's *Dead Ringers* and *Naked Lunch*) to breakout films by 21st-century directors (Rodney Evans's *Brother to Brother*, John Cameron Mitchell's *Shortbus*). To frame these readings and to avoid heterosexist assumptions in other forms of film analysis, *The Desiring-Image* revisits the work of the philosopher Gilles Deleuze, whose two major works on cinema somehow never address the radical ideas about desire he expresses in other texts. This book brings those notions together in innovative ways, making them clear and accessible to newcomers and field specialists alike, with clear, illustrated examples drawn from a wide range of movies extending beyond the central case studies. Thus, *The Desiring-Image* speaks to readers interested in queer and gay/lesbian studies, in film theory, in feminist and sexuality scholarship, and in theory and philosophy, putting those discourses into rich, surprising conversations with popular cinema of the last 30 years.

 [Download The Desiring-Image: Gilles Deleuze and Contemporar ...pdf](#)

 [Read Online The Desiring-Image: Gilles Deleuze and Contempor ...pdf](#)

Download and Read Free Online The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema Nick Davis

From reader reviews:

Lester Jaworski:

What do you consider book? It is just for students because they're still students or this for all people in the world, exactly what the best subject for that? Just simply you can be answered for that issue above. Every person has several personality and hobby for every single other. Don't to be pressured someone or something that they don't wish do that. You must know how great in addition to important the book The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema. All type of book are you able to see on many solutions. You can look for the internet resources or other social media.

David Unruh:

Playing with family in a very park, coming to see the ocean world or hanging out with buddies is thing that usually you could have done when you have spare time, and then why you don't try thing that really opposite from that. One activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema, you can enjoy both. It is fine combination right, you still would like to miss it? What kind of hang-out type is it? Oh occur its mind hangout men. What? Still don't buy it, oh come on its referred to as reading friends.

Larry Moore:

Your reading 6th sense will not betray you, why because this The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema reserve written by well-known writer we are excited for well how to make book that can be understand by anyone who also read the book. Written throughout good manner for you, leaking every ideas and creating skill only for eliminate your own hunger then you still skepticism The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema as good book not simply by the cover but also by the content. This is one publication that can break don't judge book by its protect, so do you still needing another sixth sense to pick this!? Oh come on your reading sixth sense already told you so why you have to listening to a different sixth sense.

John Wilson:

Are you kind of busy person, only have 10 or maybe 15 minute in your day time to upgrading your mind expertise or thinking skill perhaps analytical thinking? Then you are having problem with the book than can satisfy your short space of time to read it because this time you only find guide that need more time to be examine. The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema can be your answer as it can be read by an individual who have those short extra time problems.

Download and Read Online The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema Nick Davis #VH1OI4T7XC8

Read The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema by Nick Davis for online ebook

The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema by Nick Davis Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema by Nick Davis books to read online.

Online The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema by Nick Davis ebook PDF download

The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema by Nick Davis Doc

The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema by Nick Davis Mobipocket

The Desiring-Image: Gilles Deleuze and Contemporary Queer Cinema by Nick Davis EPub