



The Confessions (Classics of World Literature)

Jean-Jaques Rousseau, Tom Griffith

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The Confessions recreates the world in which he progressed from incompetent engraver to grand success; his enthusiasm for experience, his love of nature, and his uncompromising character make him an ideal guide to eighteenth-century Europe, and he was the author of some of the most profound work ever written on the relation between the individual and the state.

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