



Die Melodie des Abschieds: Eine psychoanalytische Studie zur Trennungsangst (German Edition)

Sylvia Zwettler-Otte

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Trennungsangst, die den Menschen von der Geburt bis zum Tod begleitet und unser Erleben von Verlust, aber auch von Bindung bestimmt, spielt in der normalen Entwicklung ebenso wie im pathologischen Bereich eine wesentliche Rolle. Durch manifeste und latente Formen der Trennungsangst versuchen wir, dem Trennungsschmerz auszuweichen oder über ihn zu triumphieren. Diese Studie zeigt Reaktionen von Menschen auf Trennung und deren Schicksale. Die Reaktionen reichen von Flucht und Verleugnung über Depression, narzisstischen Rückzug, psychosomatische und andere Symptome bis hin zu künstlerischen Bewältigungsversuchen und der Entwicklung der Fähigkeit zu trauern und alleine zu sein.

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