

KÃLIDÃSA FOR THE 21ST CENTURY READER: SELECTED POETRY AND DRAMA

Mani Rao



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Kãlidãsa (circa fourth century CE) is widely regarded as India's greatest Sanskrit poet and dramatist. Over the centuries, his work was cited, commented upon, and celebrated, and served as a benchmark for poetics and aesthetics in literature. Kãlidãsa's work also became a source for understanding early Indian sensibilities.

Mani Rao is the author of eight poetry books and a critically acclaimed translation of the Bhagavad Gita as a modern poem. Her poems and essays have been published in a number of international journals and anthologies, and translated into several languages. She has an MFA in creative writing, and is currently a PhD student of Religious Studies at Duke University

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