



Wilde Style: The Plays and Prose of Oscar Wilde (Studies In Eighteenth and Nineteenth Century Literature Series)

Neil Sammells

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This new study of the major prose and plays of Oscar Wilde argues that his dominant aesthetic category is not art but style. It is this major emphasis on style and attitude which helps mark Wilde so graphically as our contemporary. Beginning with a survey of current Wilde criticism, the book demonstrates the way his own critical essays anticipate much contemporary cultural theory and inform his own practice as a writer.

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