



Creation, Migration, and Conquest: Imaginary Geography and Sense of Space in Old English Literature

Fabienne Michelet

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
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Creation, Migration, and Conquest: Imaginary Geography and Sense of Space in Old English Literature explores the Anglo-Saxons' spatial *imaginaire*; tracing its political, literary, and intellectual backgrounds and analyzing how this *imaginaire* shapes perceptions and representations of geographical space. The book elaborates new interpretative paradigms, drawing on the work of continental scholars and literary critics, and on complementing interdisciplinary scholarship of medieval imaginary spaces and their representations. It gathers evidence from both Old English verse and historico-geographical documents, and focuses on the juncture between traditional scientific learning and the symbolic values attributed to space and orientation. Combining close reading with an original theoretical model, *Creation, Migration, and Conquest* offers innovative interpretations of celebrated texts and highlights the links between place, identity, and collective identity.

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