



# Perspectives on Global Cultures (Issues in Cultural and Media Studies)

*Ramaswami Harindranath*

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This topical book explores the cultural and social impact of globalization on the developing world, examining intellectual contributions and cultural expression from Latin America, Africa, and Southeast Asia. The connections between national cultural and political projects during anticolonial struggles, including national and transnational cinema and television, are examined. The book also covers contemporary debates on global cultures, including race and difference, postcolonial studies, multiculturalism, and “third cinema.”

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