



The Architecture of Address: The Monument and Public Speech in American Poetry (Literary Criticism and Cultural Theory)

Jake Adam York

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The Architecture of Address traces the evolution of an American species of lyric capable of public pronouncement without polemic. Beginning with Whitman, Jake Adam York seeks to describe a kind of poem wherein the most ambitious poets--including Hart Crane and Robert Lowell--occupy and reconstruct important public spaces. This study argues that American poets become civic actors when their poems imagine and reconstruct the conceptual architecture of the monument.

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