



# **Zen and the Art of Deprogramming (Vol. 2, Lipstick and War Crimes Series): Letting go of social engineering**

*Ray Songtree*

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*Vol 2 Zen and the Art of Deprogramming - Letting Go of Social Engineering* is the Zen edition of *Vol 2 of the Lipstick and War Crimes Series* by Ray Songtree. It includes the Zen, Christian, and Indigenous introductions to the previous Vol. 1 of series.

Zen actually means Zen Buddhism which the author became familiar with as a young man through Kobun Chino Roshi, who was also the sensei of Steve Jobs of Apple Inc. This deep yet wide book covers our present social conditioning and who is behind it. Young people will be familiar with the many music industry celebrities who are outlined.

From George Washington to the Grammy award Divas, with over 350 color images, Vol 2 is a provocative exposé of our undiscussed social engineering. Does social engineering weaken our moral judgement and our ability to assess our impact on world? Who profits? Who is shaping us?

“He brings dry to wet and wet to dry ... no genre works to describe it.” – Sandra Bains

“Finally spirit for environmentalists and down to Earth talk for New Age.” – Jose Rodriguez

“The narratives in our heads are not ours!” – Debbie Lee

**Cast of Characters :** “George Washington, Britain’s Got Talent, Lady Gaga,

Walt Disney, Whitney Houston, Martin Luther King, Jennifer Lopez, Henry Kissinger, X-Factor, chemtrails, Queen Elizabeth, Adam Lambert, Native Americans, Michael Jackson, Simon Cowell, Bush Sr., cell phone dangers, Britney Spears, Bill Gates, Jay Z, “Sir” Collin Powell, Edward Snowden, The Madonna Operation, Christina Aguilera, Lord Rothschild, Rihanna, the Rockefellers, Karl Marx, Will Smith, Cynthia McKinney, Beyoncé, “Sir” Alan Greenspan, Elton John, the Ebola Operation, Anderson Cooper, Sesame Street, Nicki Minaj, Nelson Mandela, Hollywood, “Sir” Tom Jones, Will I Am, Obamacare, ISIS, and more.

“Tricia Jenkins, author of *The CIA In Hollywood*, told DailyMail.com she has recently acquired new evidence showing how the CIA worked off-the-books to influence Hollywood scripts to an extent never previously known. She said: ‘In this documentation, concerning one major Hollywood movie, it is clear that the CIA functioned as the principle partner in shaping the original script and its influence exceeded that which would have been filled by an aggressive producer or studio executive.’”

**Confused about the script? You won't be!**

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