



Japanese Ink Painting: Lessons in Suiboku Techniques

Ryukyu Saito

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***Japanese Ink Painting: Lessons in Suiboku Technique* teaches beginners the fundamental techniques of *suiboku*, a form of Japanese ink painting.**

Considered a type of Japanese painting known as *sumi-e*, *suiboku* adds water to emphasize the shading of black into gray in one brush-stroke. With origins in China and a spiritual basis in Zen Buddhism, this form of brush painting—expressing nature's colors through shades of black ink monochrome—has been enjoyed throughout the centuries in Japan as a hobby for the amateur.

This Japanese painting book offers step-by-step lessons with easy-to-understand explanations through nearly 60 illustrations. The numerous photographs at the end of the book, in addition to the works of great masters in the art of *suiboku*, include several paintings by the author's pupils to prove what the amateur can achieve through careful observance of instructions and patient practice. As the author points out, this book is designed for the beginner, and "even the amateur can learn by himself and enjoy *suiboku* as a hobby."

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