



Monuments and Landscape in Atlantic Europe: Perception and Society During the Neolithic and Early Bronze Age

Chris Scarre

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Atlantic Europe is the zone par excellence of megalithic monuments, which encompass a wide range of earthen and stone constructions from impressive stone circles to modest chambered tombs. A single basic concept lies behind this volume - that the intrinsic qualities encountered within the diverse landscapes of Atlantic Europe both informed the settings chosen for the monuments and played a role in determining their form and visual appearance. *Monuments and Landscape in Atlantic Europe* goes significantly beyond the limits of existing debate by inviting archaeologists from different countries with the Atlantic zone (including Britain, France, Ireland, Spain and Sweden) to examine the relationship between landscape features and prehistoric monuments in their specialist regions. By placing the issue within a broader regional and intellectual context, the authors illustrate the diversity of current archaeological ideas and approaches converging around this central theme.

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