



Cretan Women: Pasiphae, Ariadne, and Phaedra in Latin Poetry (Oxford Classical Monographs)

Rebecca Armstrong

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In this detailed study of the representations of Pasiphae, Ariadne, and Phaedra in Latin poetry, Rebecca Armstrong investigates both the literary history of the myths (the Greek roots, the interactions between Roman versions) and their cultural resonance. In addition to close readings of the major treatments of each woman's story (in Catullus, Virgil, Ovid, and Seneca), she offers extended thematic explorations of the importance of memory, wildness, and morality in the myths. By extending the net to encompass three women (all from the same ill-fated family), the book gives a clear picture of the complexity and fascinating interconnectedness of myths and texts in Ancient Rome.

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