



Writing Partition: Aesthetics and Ideology in Hindi and Urdu Literature

Bodh Prakash

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Writing Partition: Aesthetics and Ideology in Hindi and Urdu Literature examines the shifts in literary modes as a reflection of the changes in post-Partition society and discusses how partition was assessed during 1950s. Literature during the second half of the twentieth century began to pose existential questions and shows the presence of secular humanist consensus in partition; the creation of a new Pakistani identity by repositioning partition as the realization of a long-cherished dream within a continuous history of Islam.

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