



Transition 111: Transition: The Magazine of Africa and the Diaspora

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Published three times per year by Indiana University Press for the Hutchins Center at Harvard University, Transition is a unique forum for the freshest, most compelling ideas from and about the black world. Since its founding in Uganda in 1961, the magazine has kept pace of the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate. In issue 111, Transition focuses on "New Narratives of Haiti." Guest editors Laurent Dubois and Kaiama L. Glover have invited contributors to think about the world in ways that place Haiti at its center. Thought pieces by Madison Smartt Bell, Jonathan Katz, Gina Athena Ulysse and others, as well as translations of Franketienne, Lyonel Trouillot, and Michel-Rolph Trouillot, dispel trenchant cliches that have long plagued representations of Haiti in literature and scholarship. This issue also includes Jamaica Kincaid's poignant memories of a brother lost to AIDS, and a scholar's chance discovery of cultural (and genealogical?) links between Cuba and Sierra Leone. Exceptional poetry, fiction, and review essays also take us beyond Haiti to San Francisco, Rio de Janeiro, Nairobi, and Renaissance Europe.

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