



Theatre and The Body

Colette Conroy

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What do we mean when we talk about bodies in theatre? And how does theatre affect the way we think about the human body?

Bodies are vital elements of theatre production and spectatorship. But the body is not just physical, it is also conceptual. Drawing on many examples from contemporary performance, *Theatre& the Body* is a provocative starting point for understanding the surprisingly complex relationship between theatre and the body. Concise and clear, this book explores the revealing tensions between the body, bodies, language, representation and movement in the theatre.

Foreword by Marina Abramovic

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