



Poor Folk (Fyodor Dostoevsky Collection)

Fyodor Dostoevsky

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Dodo Collections brings you another classic from Fyodor Dostoyevsky, 'Poor Folk.'

Poor Folk is an epistolary novel — that is, a tale told as a series of letters between the characters. And oh, what characters these are! Makar Dievushkin Alexievitch is a copy writer, barely squeaking by; Barbara Dobroselova Alexievna works as a seamstress, and both face the sort of everyday humiliation society puts upon the poor. These are people respected by no one, not even by themselves. These are folks too poor, in their circumstances, to marry; the love between them is a chaste and proper thing, a love that brings some readers to tears. But it isn't maudlin, either; Fyodor Dostoevsky has something profound to say about these people and this circumstance. And he says it very well.

Fyodor Mikhailovich sometimes transliterated Dostoevsky, was a Russian novelist, journalist, and short-story writer whose psychological penetration into the human soul had a profound influence on the 20th century novel.

Dostoevsky was the second son of a former army doctor. He was educated at home and at a private school. Shortly after the death of his mother in 1837 he was sent to St. Petersburg, where he entered the Army Engineering College. Dostoevsky's father died in 1839, most likely of apoplexy, but it was rumored that he was murdered by his own serfs. Dostoevsky graduated as a military engineer, but resigned in 1844 to devote himself to writing. His first novel, Poor Folk appeared in 1846.

That year he joined a group of utopian socialists. He was arrested in 1849 and sentenced to death, commuted to imprisonment in Siberia. Dostoevsky spent four years in hard labor and four years as a soldier in Semipalatinsk, a city in what it is today Kazakhstan.

Dostoevsky returned to St. Petersburg in 1854 as a writer with a religious mission and published three works that derive in different ways from his Siberia experiences: The House of the Dead , (1860) a fictional account of prison life, The Insulted and Injured, which reflects the author's refutation of naive Utopianism in the face of evil, and Winter Notes on Summer Impressions, his account of a trip to Western Europe.

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