



Tatting: Technique and History (Dover Knitting, Crochet, Tatting, Lace)

Elgiva Nicholls

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Tatting is the age-old art of making delicate handmade lace by looping and knotting a single cotton thread held on a small shuttle. Sometimes called "the poor man's lace," it requires very little outlay for materials or tools, yet produces beautiful and decorative effects. Anyone with patience and a little dexterity, can make elegant edgings and insertions for lingerie; collars or edgings for collars; yokes for blouses and nightdresses; short-sleeved cardigans; trimmings for bedclothes, handkerchiefs, and fine linens; and many other attractive items.

In this comprehensive and informative guide, a noted tatting expert defines and explains the craft (including a helpful glossary of tatting terms), explains its history and development, and provides clear, profusely illustrated instructions in the art of tatting.

To meet the needs of both beginning and experienced tatters, the author has divided the book into two parts. Part One, for the novice, offers excellent coverage of materials and tools, making the stitch, the continuous thread, patterns, special arrangements of stitches, working with multiple threads, and finishing the work. Throughout, you'll find clear step-by-step instructions supplemented by nearly 60 drawings and photographs. In addition, patterns are progressive in difficulty; mastery of the simple versions will enable you to undertake more elaborate projects. Whatever project you select, this superb handbook offers the knowledge, guidance, and inspiration you need to discover the creative satisfaction and lasting rewards of tatting.



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