



Tránsito (Narrativa) (Spanish Edition)

Jesús San Gil

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Pietro es un joven de familia acomodada que vive en la Roma de mediados del siglo XVIII. Debido a sus inclinaciones personales y a la educación que recibe, se obsesiona con la grandeza del antiguo Imperio Romano y decide dedicar su vida a devolverle a Roma el esplendor perdido. Sin embargo, esta tarea parece irrealizable hasta que un mago vetón se asienta en las proximidades de la ciudad y le promete ayuda para reconstruir el imperio a cambio de superar un juego sin reglas del que solo saldrá vencedor si es capaz de comprender el mundo.

La aceptación de las condiciones impuestas por el celta vetón llevan al protagonista a vivir cuatro vidas, cada una de ellas en el seno de una religión distinta (budismo, confucianismo, cristianismo e islam). Y tras encontrar las preguntas que el sabio le exige para superar el juego, Pietro recibe de él una singular esfera que, debidamente manipulada, podría dar lugar al advenimiento de los tiempos gloriosos. ¿Será Pietro capaz de seguir las instrucciones del celta para conquistar de nuevo el mundo? ¿Llegará a ver su imperio reconstruido o es un acontecimiento que verán las próximas generaciones?

EL AUTOR

Jesús San Gil (Madrid, 1968) reparte su tiempo entre los satélites y la creación literaria. Novelista vocacional, cultiva también el relato corto e imparte talleres para alumnos de secundaria. Ha publicado cuentos en varias antologías y, en 2011, participó en el volumen *Cuentos para Hambrientos 2*, junto a Lorenzo Silva y otros autores de renombre. Le gusta la música, la palabra escrita y viajar. Disfruta con la sencillez de *Delibes*, con los viajes interiores de *Javier Marías* y paseando por el Manhattan de *Dos Passos*. Admira a los genios anónimos que caminan por la vida confundidos entre la multitud, y dice ser un piloto poco habilidoso que desconoce la técnica apropiada para aterrizar con suavidad.

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