The Performing Subject in the Space of Technology: Through the Virtual, Towards the Real (Palgrave Studies in Performance and Technology)

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
Now that the shock of the virtual has subsided toward a 'new-normal' of computational interference in all areas of life, it is an advantageous moment to reflect on the passage through the virtual and back to the real. Digital culture has developed into a bio-virtual environment in which the categories of the biological and the virtual no longer stand as separate. The contributors to this volume respond to the questions raised by the 'after-event' of the digital through practice-led research analyses of performance processes, philosophical readings of the work of art and technology, and performance studies investigations of the subject in the spaces of technology. The volume examines a wide range of activities, from bio-art to internet child pornography, gaming and social networking technologies to the use of motion-tracking in developing choreography and documentation. The authors draw from diverse perspectives in dance, theatre, performance, film and music studies, digital arts and culture.

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