



# A Folksinger's Guide to Flamenco Guitar / Una Guia Completa Para La Guitarra Flamenca

*Mariano Cordoba*

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Originally Flamenco guitar was played as an accompaniment for dancers and singers. More recently, great musicians such as Ramon Montoya playing Flamenco, and Andres Segovia playing Classical music, have helped bring recognition to the guitar as a solo instrument by demonstrating its versatility and capabilities. Flamenco was usually played and sung either in duet or groups. The personal rapport between the guitarist and singer or dancer was more important than communication with a passive listening audience. The guitarist, singers and dancers spontaneously exchange feelings through the music which necessitates a great deal of improvisation. In this respect Flamenco is very similar to the Classical music of India and modern jazz. Indian Classical music is played by two musicians who develop a particular theme by improvising, and through this process, exchange their feelings and moods. This is, to a great extent, also true of Flamenco.

*Originalmente la guitarra flamenca se usaba para acompañar a cantarites y bailarines. Recientemente, grandes músicos, como Ramon Montoya y Andres Segovia hicieron de la guitarra un instrumento solista. Montoya utilizó la música flamenca exclusivamente y Segovia la clásica, pero ambos artistas han sido exponentes brillantes y únicos de la versatilidad de la guitarra como instrumento de concierto.*

*Debido a la naturaleza de la música flamenca, esta se interpreta en duetos o grupos. La comunicación espiritual que se establece entre el guitarrista y el cantante o bailarín es más importante en Flamenco que la relación con el público. Con la música flamenca el guitarrista, cantante y bailarines intercambian sus sentimientos a través de la música, lo que brinda una gran oportunidad para improvisar. La Música Clásica de la India y el jazz moderno se basan también en la misma idea. La Música Clásica de la India se toca entre dos personas, quienes, durante el proceso de desarrollar esta música improvisan e interligan sus emociones. Llega un momento en que el público casi pierde su importancia. Lo mismo pasa en la interpretación de la música flamenca.*

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