



Composition: The Anatomy of Picture Making (Dover Art Instruction)

Harry Sternberg

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Difficult to grasp and harder still to achieve, composition is a chief concern of artists at every level. This clear and focused introduction exposes the compositional devices that underlie successful artworks. Its many examples reduce pictures to their basic formal elements, offering a concise treatment of an oft-neglected topic.

Author Harry Sternberg, whose works appear in major museums throughout the United States, was a student and instructor at New York's prestigious Art Students League. He draws upon his extensive background as a teacher and professional to provide an approachable view of applying composition to graphic works. Novices and experienced artists alike will benefit from his well-illustrated explanations of handling such elements as the picture border, flat space, tensions, positive and negative space, geometric design, and volume, as well as the processes of analyzing pictures and communication through design.

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