



Time Passages: Collective Memory and American Popular Culture (American Culture, 4)

George Lipsitz

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George Lipsitz is professor of ethnic studies at the University of California, San Diego, where he serves as director of the Thurgood Marshall Institute. He is the author of many books, including *Time Passages* (see right), *The Possessive Investment in Whiteness: How White People Profit from Identity Politics* (1998), and *Dangerous Crossroads: Popular Music, Postmodernism, and the Poetics of Place* (1997).

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