



# Modern Digital Halftoning, Second Edition (Signal Processing and Communications)

*Daniel L. Lau, Gonzalo R. Arce*

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A comprehensive treatment of various approaches to monochrome and digital halftoning. It describes ideal spatial and spectral characteristics of green- and blue-noise halftoning that provide patterns of visual appeal and computational complexity in a wide range of printing technologies. The book comes with a CD-ROM of algorithms and statistics with colour examples.

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