



# **Writing and Producing Television Drama in Denmark: From The Kingdom to The Killing (Palgrave Studies in Screenwriting)**

*Eva Novrup Redvall*

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The Danish Broadcasting Corporation, DR, has enjoyed remarkable success in recent years, winning five Emmy Awards and acclaim for the series *The Killing* and *Borgen*. In the first book-length study of this period in Danish television drama, Eva Novrup

Redvall offers unique insights into the production culture at DR, with a specific focus on the role of the screenwriter. Her research also makes a significant contribution to the study of screenwriting by introducing a Screen Idea System that allows for an in-depth examination of the complex creative collaborations in television production.

The book examines what is currently regarded as a best-practice framework, through detailed case studies of the DR production structure, as well as the mechanics of writers' rooms and 'production hotels'. Redvall argues that while DR has been influenced by the working methods of the US industry, these have been firmly grounded in a public service mindset and the development of the TV series has been driven by the 'one vision' of the head writer. The book is aimed at readers who are curious about Danish television drama in general, as well as students of screenwriting, film and television, and offers an accessible, scholarly account of a key aspect of contemporary Danish television production and its place in the international media landscape.

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