



Postmodernity in Contemporary Spanish Fiction and Culture (Iberian and Latin American Studies)

Yaw Agawu-Kakraba

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Postmodernity in Spanish Fiction and Culture attempts a concise approach to the question of postmodernity in Spain since the advent of democracy. The study presents Spain as one of the most postmodern of all European nations and argues that exclusive social and cultural experiences such as the movida, the desencanto, political pasotismo, immigration, globalization, and terrorism are not only patently Spanish but also that in their totality, they constitute a powerful postmodern current in Spain.

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