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Paris Spleen

Charles Baudelaire



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First published posthumously in 1869, "Paris Spleen" is a collection of 51 short prose poems by Charles Baudelaire. Inspired by Aloysius Bertrand's "Gaspard de la Nuit — Fantaisies à la manière de Rembrandt et de Callot" or "Gaspard of the Night — Fantasies in the Manner of Rembrandt and Callot", Baudelaire remarked that he had read Bertrand's work at least twenty times for starting "Paris Spleen". A commentary on Parisian contemporary life, Baudelaire remarked on his work that "These are the flowers of evil again, but with more freedom, much more detail, and much more mockery." The themes present in "Paris Spleen" are wide-ranging. In a stream of consciousness style Baudelaire discusses pleasure, intoxication, artistry, women, poverty and social status, city life, religion, and morality. These little snapshots of daily life in the city of Paris capture the tumultuous time in which they were written, the middle of the 19th century, and establish "Paris Spleen" as a classic of the modernist literary movement.

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