



Die Sprache des Theaters: Untersuchung einer Fachsprache (German Edition)

Sina Schmidt

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Studienarbeit aus dem Jahr 2007 im Fachbereich Germanistik - Semiotik, Pragmatik, Semantik, Note: 2,0, Universität Potsdam (Institut für Germanistik), Veranstaltung: Gesprochenes Deutsch - Texte, Gespräch, Varietäten, 15 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Die meisten Berufe bilden irgendwann Fachsprachen, so genannte Funktiolekte aus. So auch in der Welt des Theaters. Wodurch ist diese Art zu sprechen gekennzeichnet? Warum ist sie so, wie sie ist?

Diese und andere Fragen zu diesem Thema werden mit Hilfe transkribierten Filmmaterials von "Die Spielwütigen" und "Bungalow" untersucht.

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Playing with family within a park, coming to see the sea world or hanging out with close friends is thing that usually you might have done when you have spare time, after that why you don't try factor that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love Die Sprache des Theaters: Untersuchung einer Fachsprache (German Edition), you may enjoy both. It is great combination right, you still need to miss it? What kind of hang-out type is it? Oh come on its mind hangout men. What? Still don't understand it, oh come on its identified as reading friends.

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