

Daoism, Meditation, and the Wonders of Serenity: From the Latter Han Dynasty (25-220) to the Tang Dynasty (618-907) (SUNY series in Chinese Philosophy and Culture)

Stephen Eskildsen



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Daoism, Meditation, and the Wonders of Serenity: From the Latter Han Dynasty (25-220) to the Tang Dynasty (618-907) (SUNY series in Chinese Philosophy and Culture) Stephen Eskildsen *An overview of Daoist texts on passive meditation from the Latter Han through Tang periods.*

Stephen Eskildsen offers an overview of Daoist religious texts from the Latter Han (25–220) through Tang (618–907) periods, exploring passive meditation methods and their anticipated effects. These methods entailed observing the processes that unfold spontaneously within mind and body, rather than actively manipulating them by means common in medieval Daoist religion such as visualization, invocations, and the swallowing of breath or saliva. Through the resulting deep serenity, it was claimed, one could attain profound insights, experience visions, feel surges of vital force, overcome thirst and hunger, be cured of ailments, ascend the heavens, and gain eternal life.

While the texts discussed follow the legacy of Warring States period Daoism such as the *Laozi* to a significant degree, they also draw upon medieval immortality methods and Buddhism. An understanding of the passive meditation literature provides important insights into the subsequent development of Neidan, or Internal Alchemy, meditation that emerged from the Song period onward.

Stephen Eskildsen is North Callahan Distinguished Professor of Religion at the University of Tennessee at Chattanooga and the author of *Asceticism in Early Taoist Religion* and *The Teachings and Practices of the Early Quanzhen Taoist Masters*, both also published by SUNY Press.

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