



«PER SONARE» Rollentypen und Stimmwirkung im Synchronland Deutschland (German Edition)

Katrin von Laguna

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Wir leben im Synchronland Deutschland. Das heißt, egal aus welchem Ursprungsland ein Film stammt, die Filmfiguren auf der Leinwand oder auf dem Bildschirm sprechen deutsch.

Diese Tatsache wurde für die vorliegende Untersuchung zur Beschreibung von Stimmklängen genutzt.

Innerhalb der deutschen Synchronisation werden bestimmte Rollentypen mit für sie markanten Stimmtypen besetzt. Diese Tatsache für die Erforschung und Beschreibung von stimmlich-sprecherischen Höreindrücken zu nutzen, ist ein bisher relativ unberührtes Untersuchungsfeld.



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