

La Regenta II (CLASICOS CASTALIA. C/C.) (Spanish Edition)

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LA REGENTA, considerada por Mario Vargas Llosa la mejor novela del siglo XIX para España, es la historia de Ana Ozores, mujer de fina sensibilidad quien, gracias a su matrimonio con el regente de la audiencia, será aceptada por la mejor sociedad vetustense, pero su hermosura y delicadeza la convierten en víctima de la envidia de esa misma sociedad. Ella busca entonces apoyo en el círculo de los que la rodean, principalmente en los tres hombres a los que se siente unida por diferentes motivos y en los que intentará hallar su camino de salvación: su esposo, don Víctor Quintanar; el joven y elegante jefe del partido liberal, don Álvaro de Mesía y el ambicioso magistral de la catedral, don Fermín de Pas. En el interior de este triángulo masculino se desarrolla con toda su complejidad la lucha callada, sorda, de la protagonista, que se mueve en dos polos: el religioso y el amoroso y que fomentados por Fermín de Pas, el hombre fuerte de Vetusta, acabarán transformándose en una fuerte y sacrílega pasión amorosa que finalmente conducirá a Ana Ozores a la soledad y le granjeará el rechazo social más absoluto.

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